

One- Day State Level Seminar
On
*Critical Analysis of
Abhijnanasakuntalam*

Speaker: Prof. Biswanath
Mukherjee
Retd. Professor and HOD
Department of Sanskrit
The University of Burdwan

Organised by
Department of Sanskrit & IQAC
Polba Mahavidyalaya
Polba, Hooghly
Pin- 712148



To
The Teacher-in-Charge
Polba Mahavidyalaya
Polba, Hooghly
Pin- 712148

**Sub: Seeking permission to organize a one-day State-level Seminar on
Critical Analysis of Abhijnanasakuntalam**

Sir,

With due respect, I, on behalf of Department of Sanskrit, would like to request your kind permission to organize a one-day State-level Seminar in Collaboration with IQAC on "Critical Analysis of Abhijnanasakuntalam" in the college premises. The proposed date of the said seminar is tentatively 2th February, 2023. The date would be finalized accordingly to the convenience of the Resource person.

- Proposed Resource Persons :
Pof. Biswanath Mukherjee, Retd. Professor & HOD, Department of Sanakrit,
University of Burdwan
- Honorarium: Rs 1000/-

Hope you would be kind enough to provide your administrative permission for the forthcoming Seminar.

Thanks and Regards,

Krishna
16.01.2023
Dr. Kaliprasad Mishra
Assistant Professor,
Department of Sanskrit
Polba Mahavidyalaya

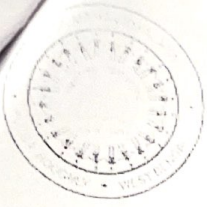
Krishna
9.2.23

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web site: polbamahavidyalaya.com

e-mail: officepolbamahavidyalaya@gmail.com



POLBA MAHAVIDYALAYA

Post Office - Polba, District - Hooghly, West Bengal, Pin - 712148

AFFILIATED TO THE UNIVERSITY OF BURDWAN

Recognized under Sections 2(f) & 12(B) of the UGC Act, 1956

NAAC Accredited

Ref. No.

Date: 18.01.23

Notice

All teaching, Non- Teaching Staff and Students of Polba Mahavidyalaya are hereby informed that Department of Sanskrit in collaboration with IQAC is going to organise a State Level Seminar on "Critical Analysis of Abhijnanasakuntalam" on 02/02/2023 at the college premises.

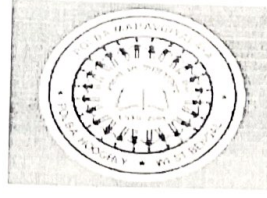
All are requested to be present on this occasion positively.

Coordinator
IQAC

Teacher- In- Charge

Teacher in Charge
Polba Mahavidyalaya
Polba, Hooghly, West Bengal

Krishna
9.2.23



POLBA MAHAVIDYALAYA
(AFFILIATED TO THE UNIVERSITY OF BURDWAN)
Polba, Hooghly, Pin-712148

To
Prof. Biswanath Mukherjee
Retd. Prof. Biswanath Mukherjee
Department of Sanskrit
The University of Burdwan

**Sub: Invitation to deliver a speech as a Resource Person in a One-day State level
Seminar on
Critical Analysis of Abhijnanasakuntalam**

Sir,

We feel happy to announce that the Department of Sanskrit in collaboration with IQAC, Polba Mahavidyalaya is going to organize a One-Day State level Seminar on “**Critical Analysis of Abhijnanasakuntalam**” on 2nd February, 2023 at the College Premises.

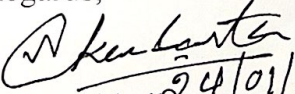
On this occasion, on behalf our Institute, I cordially invite you to deliver one-hour lecture from 12:30 PM as a very distinguished Resource Person.

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An Intimation from your end in confirmation would be highly appreciated.

Thanking you,

With Regards,


24/01/23.

Mr. Narugopal kaibarta

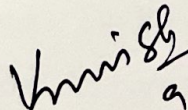
Teacher-in-Charge

Polba Mahavidyalaya

Polba, Hooghly

Pin- 712148

Teacher in Charge
Polba Mahavidyalaya
Polba, Hooghly, West Bengal


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Programme Schedule of the Seminar
One-day State Level Seminar
on
Critical Analysis of Abhijnanasakuntalam
2nd February, 2023
Organised by: Department of Sanskrit & IQAC
Venue: Polba Mahavidyalaya (Room no. 202)

- **Registration:** 10:00 pm - 10:30 pm
- **Inaugural Session:** 11:30 pm -12:00 noon
 - Mangalacharan by Dr. Preetam Mandal, Assistant Professor, Dept. of Sanskrit
 - Objectives of the Seminar: Dr. Preetam Mandal, Assistant Professor, Dept. of Sanskrit
 - Introduction and Felicitation to Distinguished resource persons
- **Inaugural Speech:** 12:00pm - 12:15pm
Mr. Narugopal Kaibarta, TIC, Polba Mahavidyalaya
- **Introduction of the Speaker:** 12.15pm- 12.30 pm
Dr. Kali Prasad Mishra, HOD, Dept. of Sanskrit
- **Lecture I:** 12.30 pm- 13.30 pm
Prof. Biswanath Mukherjee, Retd. Professor and HOD, Department of Sanskrit, The University of Burdwan
Discussion: 13:30pm - 13.45pm
- **Lunch Break:** 13.45pm- 14.15 pm
- **Lecture II:** 14.15pm- 15.15 pm
Dr. Preetam Mandal, Assistant Professor, Dept. of Sanskrit, Polba Mahavidyalaya
Discussion: 15.15 pm- 15.20 pm
- **Valedictory Session:** 15.20 pm- 15.30pm
 - Vote of Thanks: Dr. Preetam Mandal, Assistant Professor, Dept. of Sanskrit
 - Feedback from the participants

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Report of the Seminar

Title: Critical Analysis of Abhijnanasakuntalam

Speaker: Prof. Biswanath Mukherjee, Retd. Professor and HOD, Department of Sanskrit, The University of Burdwan

Date: 2nd February, 2023

Organised by: Department of Sanskrit & IQAC

Venue: Polba Mahavidyalaya (Room no. 202)

The seminar "Critical Analysis of Abhijnanasakuntalam" held on February 2nd, 2023 at Polba Mahavidyalaya, offered a deep insight into the intricacies of the text, examining its themes, characters, and narrative techniques. Prof. Biswanath Mukherjee expertly delivered a detailed account of "Abhijnanasakuntalam" written by Kalidasa. The program commenced with Mangalacharan by Dr. Preetam Mandal, Assistant Professor, Department of Sanskrit followed by his speech outlining the seminar's objectives. This was followed by introductions and acknowledgments of the Teacher In-Charge (TIC) and the esteemed resource person, Prof. Biswanath Mukherjee, Retd. Professor and HOD, Department of Sanskrit, The University of Burdwan. The inaugural address was delivered by Mr. Narugopal Kaibarta, the respected TIC of Polba Mahavidyalaya, whose insightful remarks left a lasting impact on the audience. Subsequently, Dr. Kali Prasad Mishra, HOD, Department of Sanskrit, provided an introduction to the esteemed speaker, highlighting his extensive knowledge and research background.

Next Prof. Biswanath Mukherjee took the stage and delivered his lecture on the theme of the seminar. Through a series of insightful presentations and discussions, Participants engaged in a detailed discussion, offering diverse perspectives and interpretations. Key points discussed included the portrayal of love and destiny, the role of nature, and the significance of identity and social status. The session also explored the cultural and historical context in which the play was written, shedding light on its relevance to contemporary society. Moreover, participants analyzed the character development, symbolism, and linguistic aspects of the text, uncovering layers of meaning within its verses. Through collaborative analysis, attendees gained a deeper appreciation for the literary genius of Kalidasa and the enduring relevance of "Abhijnanasakuntalam."

The seminar concluded with the valedictory session, during which Dr. Preetam Mandal, Assistant Professor, Department of Sanskrit extended a vote of thanks, expressing sincere gratitude to all participants. Undoubtedly, the seminar met its expectations.

*Mishra
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Objective of the Seminar

The objective of the seminar on Critical Analysis of Abhijnanasakuntalam was to provide a platform for in-depth examination and discussion of the literary masterpiece. The seminar aimed to explore various aspects of the text, including its themes, characters, narrative techniques, and cultural significance. Through critical analysis and collaborative discussion, participants sought to gain a deeper understanding of the complexities and nuances of Abhijnanasakuntalam, enriching their appreciation of this timeless work of literature. Additionally, the seminar aimed to foster interdisciplinary dialogue, inviting perspectives from literature, history, culture, and language studies. By critically examining Abhijnanasakuntalam, participants aimed to unravel its enduring relevance and significance in the context of both classical Indian literature and contemporary society.

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Critical Analysis of Abhijnanasakuntalam

Prof. Biswanath Mukherjee, Retd. Professor and HOD, Department of Sanskrit, The University of Burdwan

Abstract: The play Abhijnanasakuntalam is written by one of the greatest poets of India, Kalidasa. The theme of love and romance is very well evident in this play. Not just love, but other types of emotions are reflected as well in this play. Different bonds like friendship, love, fatherly love, etc are well established in this play.

It can be seen that all the eight types of Rasas are present in this play. 8Shringar Rasa9 or love/erotic is more commonly apparent in the play. The carnal attraction of Dushyanta reflects the erotic form of love. Hasya Rasa is presented through the character of Madhavya who is a court jester or through the characters of Shakuntala's friends. Bhayanaka Rasa is not present strongly like the others. In the court when Shakuntala and Dushyanta engage in an argument about their marriage, it creates an environment of horror and fear among the people present there. This can be related to the Bhayanaka Rasa, which means fear. Viram Rasa is presented through the character of Dushyanta, who is a brave king. He fights bravely with the demons, and represents valour or 'Veerta'. Advuta Rasa signifies Wonder. This Rasa is depicted through scenes like the cursing of Durvasa or when Dushyanta agrees to keep Shakuntala at the palace till the birth of the baby. These incidents cause a situation of wonder or surprise among the readers. Bibhistsa Rasa is found in scenes like when Dushyanta refuses to accept Shakuntala as his wife and in return throws several immoral allegations. This builds up an emotional disgust among the readers. Karuna Rasa is reflected through the act of Dushyanta's refusal to accept Shakuntala as his wife, which builds up sadness among the readers. Rudra Rasa is expressed through Durvasa, who reflects anger. In this way, all the eight Rasas are perfectly presented in the play.

Even though the characters of this play are borrowed from Mahabharata, the characters of Anusuya and Priyamvada are newly added in Abhijnanasakuntalam by Kalidasa. Through this play, the societal status of women is also shown accurately. Women have been subject of prejudice since that age, and this has been going on even in the present age. Dushyanta's ill-treatment towards Shakuntala and the way he tries to put a strain on her character manifest a precise picture of patriarchy and chauvinism.

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Social Values of Women in Abhijnanasakuntalam: An Analysis

Dr. Preetam Mandal, Assistant Professor, Department of Sanskrit, Polba Mahavidyalaya.

Abstract: The Abhijnanasakuntalam is a marvelous work of the great poet and playwright Kalidasa, the brightest star in the firmament of Indian poetry. Kalidasa's imagination holds in perfect fusion the two elements of natural beauty and human feelings. Out of three plays of Kalidasa, Abhijnanasakuntalam is generally regarded as a masterpiece. The word 'Abhijnana' in the title signifies 'a token of recognition' (here a ring), which is instrumental in bringing about the final recognition of Sakuntala by the king. It is a Nataka in Seven Acts, based on the love-story of king Dushyanta and the maiden Sakuntala. Social values form an important part of the culture of the society. Values account for the stability of social order. They provide the general guidelines for social conduct. Values such as fundamental rights, patriotism, respect for human dignity, rationality, sacrifice, individuality, equality, democracy etc. guide our behaviour in many ways. Values are the criteria people use in assessing their daily lives; arrange their priorities and choosing between alternative courses of action. There are Seven Acts in Abhijnanasakuntalam. Each Act of Abhijnanasakuntalam reflects various social values of women which are more beneficial to human society and the present day world. The present paper will try to shed some light on the various social values i.e., emotions, behaviour, attitude, feelings and experiences, mental states, the degree of patience, the quality of forgiveness, reaction to social situations, modesty and decency etc. of Women in Abhijnanasakuntalam.

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One-day State Level Seminar
on
Critical Analysis of Abhijnanasakuntalam
2nd February, 2023

Inaugural Session

- Mangalacharan & Objective of the seminar



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- Felicitation to Distinguished resource persons



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One-day State Level Seminar
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Critical Analysis of Abhijnanasakuntalam
2nd February, 2023

Inaugural Speech



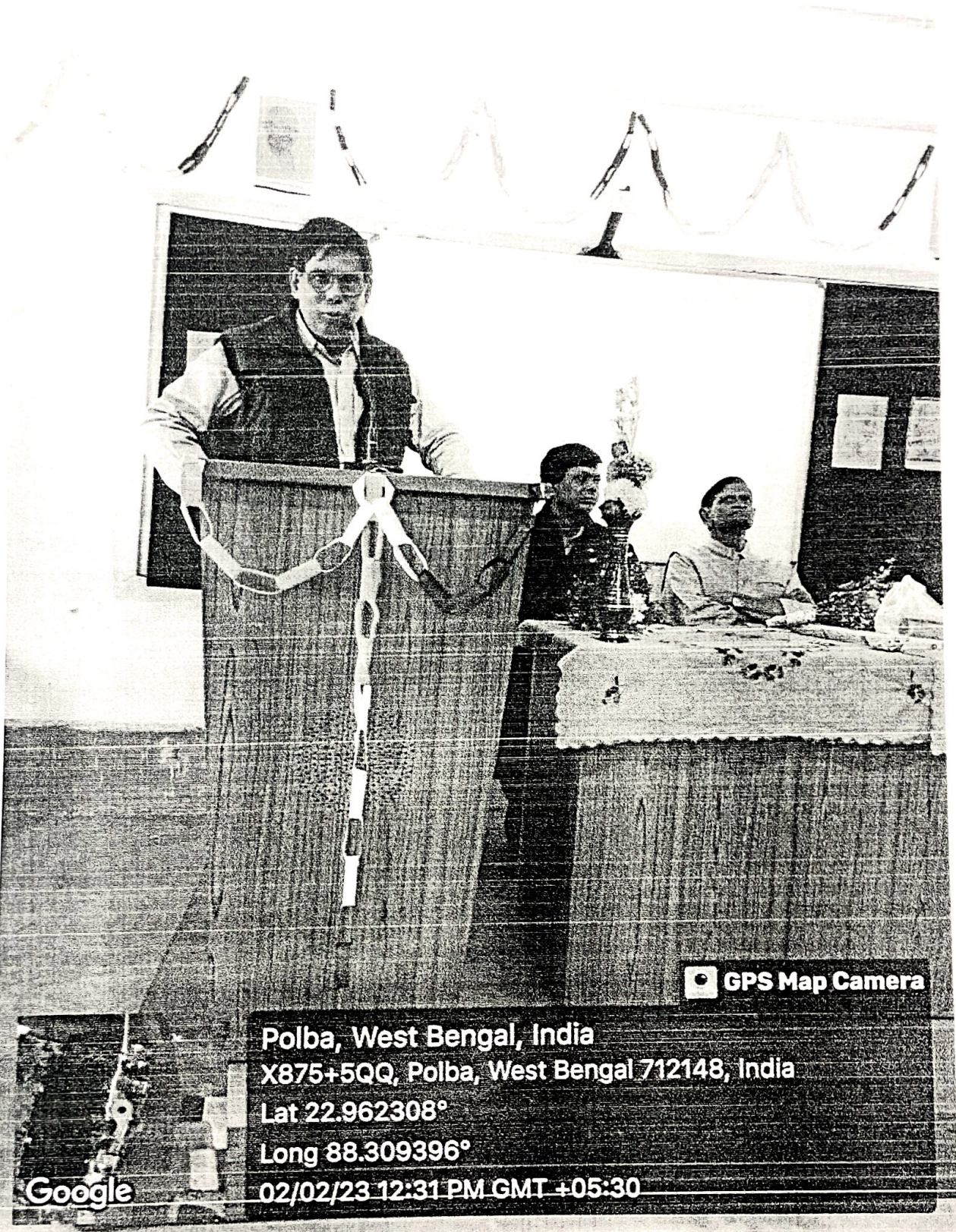
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One-day State Level Seminar
on

Critical Analysis of Abhijnanasakuntalam

2nd February, 2023

Introduction of the Speaker



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Critical Analysis of Abhijnanasakuntalam
2nd February, 2023

Lecture



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One-day State Level Seminar
on
Critical Analysis of Abhijnanasakuntalam
2nd February, 2023

Vote of Thanks



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POLBA MAHAVIDYALAYA

POLBA, HOOGHLY, PIN-712148

Department of Sanskrit

^{State Level}
A One-Day Departmental Seminar on

“Critical Analysis of Abhijnanasakuntalam”

Date: 02.02.2023

SL. no	Name	Semester	Roll Number	Subject	Signature
1.	Moumita Chakraborty	3rd Semester	701	Sanskrit	Moumita Chakraborty
2.	Sabin Tasnim	5th Sem	105	Education	Sabin Tasnim
3.	Keya Dhak	5th sem	109	Education	Keya Dhak
4.	Rinki Bera	5th sem	101	Education	Rinki Bera
5.	Sarorita Sharma	1th Sem	1128	Education	Sarorita Sharma
6.	Sayantika Chatterjee	1th Sem	109	Education	Sayantika Chatterjee
7.	Chandrani Deshi	1th sem	1120	Education	Chandrani Deshi
8.	Sneha Mondal	5th Sem	111	Education	Sneha Mondal
9.	Riya Day	5th sem	112	Education	Riya Day
10.	Rupsa Kanthari	1st	406	History	Rupsa Kanthari
11.	Subhra Saxena	1st	405	History	Subhra Saxena
12.	Debalina Barman	3rd	311	Geography	D.B
13.	Lissa Muskan	1st	1520	History	L.M
14.	Hasmira Khatun	1st	1519	History	H.K
15.	Disha Datta	3rd	308	Geography	D.D
16.	Riya Adhikari	1st	1119	Education	P.R. A.
17.	Puja Sikdar	1st	1117	Education	P.S
18.	Kakali Nayek	1st	101	Education	K.W
19.	Saniya Khatun	5th	115	Education	S.K
20.	Taniya Khatun	5th	114	Education	T.K
21.	Nilmoni Hembram	5th	1126	Education	N.O.H
22.	Tamanna Talassum	5th	1010	Education	T.T
23.	Simran Parrin	5th	1008	Education	S.P
24.	Mariyam Khatun	5th	1012	Education	M.K
25.	Asifa Sultana	5th	1001	Education	A.S
26.	Priy Karmakar.	5th	1003	Education	P. Karmakar.
27.	Sukanya Saha	3rd	305	Geography	S.S
28.	Somik Halder	1st	113	Education	S.K
29.	Deblina Sadhukhan	1st	107	Education	D.S
30.	Piu Ray	1st	2	Bengali	P.R

1/11/23
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31	Madhumita Malik	5th	1062	Education	M.M
32	Anshika Paliya	1st	112	Education	A.P
33	Bhoomali Roy	1st	110	Education	B.R
34	Pooja Koley	1st	104	Education	D.K
35	Nafisa Khatun	3rd	104	Education	A.K
36	Malika Lahori	1st	104	Education	M.L
37	Jayita Adak	3rd	103	Education	J.A.
38	Sanchayita Biswas	1st	1027	Education	S.B
39	Shorome Pal	3rd	105	Education	S.P
40	SK Masuma Khatun	3rd	102	Education	S.M.K
41	SK Mayhake	3rd	1001	Education	S.M
42	Kankana Ghosh	5th	107	Education	K.B
43	Arbita Ghosh	5th	1053	Education	B.G
44	Bramita Ganguly	5th	201	English	B.
45	Seebarna Barua	3rd	1019	Education	Seebarna
46	Suman Das	1st	1720	Education	S.D
47	Rama Majhi	1st	1004	Education	R.M
48	Pankha Ghosh	1st	1715	Education	P.G.
49	Shilpi Das	Kt	1714	Education	S.D
50	Rupsa Ghosh	1st	1721	Education	R.G
51	Sandya Roy	1st	1037	Education	S.R
52	Prince Sarkar	1st	1609	Education	P.
53	Manoj Roy	1st	1731	Education	M.R
54	Manojit Manna	1st	1727	Education	M.M.
55	Samima Khatun	5th	1006	Education	S.K
56	Rakhi Malik	5th	1089	Education	R.M
57	A PAYEL ADHIKARY	5th	1091	General	P.A

Wings 9.2.23